

LAUREN ALYSSA BIERLY

Multidisciplinary artist with over 9-years progressive exhibition management experience in contemporary art and fashion. Includes collaborating with creatives, designers, and vendors, advising on creative strategy, overseeing schedules and budgets, directing exhibition design and fabrication processes, and mentoring junior-level staff all while maintaining confidentiality on high-profile projects. Looking to leverage project management experience and artistic skills to support your creative projects.

PROFESSIONAL EXPERIENCE

THE METROPOLITAN MUSEUM OF ART (MET), New York, NY

Manager of Special Exhibitions & Projects, Costume Institute (CI), 2016 – 2020

Administrative Assistant, Government Affairs, 2015

- Developed and tracked exhibition schedules & budgets from conception through construction & installation to deliver projects on-time, on-budget
- Managed installation team of three direct reports--exempt, non-exempt, union staff--through catalogue photography & production, exhibition installation, and related projects
- Facilitated communication between 30 CI staff and 100+ MET stakeholders supporting curatorial, conservation, design, and registrar processes among others
- Directed workflow to maintain quality production on condensed timelines
- Drafted scope and negotiated design, fabricator, consultant, and producer contracts in collaboration with museum legal and exhibition stakeholders
- Oversaw curatorial, design, fabrication, and installation of seven exhibitions including Heavenly Bodies, most visited exhibition in MET history, spanning 60,000 sq-ft over two locations; recipient of MANY Award of Merit in Exhibition Design

ELIZABETH FOUNDATION FOR THE ARTS (EFA), New York, NY

Acting Director, EFA Project Space, 2013 – 2015

Administrative Coordinator, EFA, 2012 – 2013

Program Manager, EFA Project Space, 2011 – 2013

- Managed production, installation & administration of 27 exhibitions/artist projects, and 100 events
- Co-directed annual SHIFT Residency through five seasons supporting 40 artists / administrators from organizations in five NYC boroughs including Abrons Art Center, CUE Art Foundation, NYFA, MoMA, Eyebeam: Art + Technology, Wave Hill and others
- Collaborated with more than 30 independent curators, over 300+ artists on projects
- Drafted fundraising goals, conducted research and generated grant applications / LOIs
- Oversaw annual committee meetings for resident and exhibition selection
- Trained and supervised progress of seasonal internship program
- Performed general registrar duties, contract negotiation and documentation for 27 exhibitions / artist projects

- Provided administrative support to EFA Executive Director and Financial Manager
- Assisted with HR tasks: drafted employee handbook, secured new hires

ADDITIONAL EXPERIENCE

TRESTLE GALLERY, Brooklyn, NY
Event and Fundraising Coordinator, 2015

I-PARK FOUNDATION, East Haddam, CT
Architectural Symposium Coordinator, 2012

DUMBO ARTS FESTIVAL, Brooklyn, NY
Production Assistant to Artist Eve Laroche-Joubert (Bailey), 2011

MUSEUM OF ARTS AND DESIGN, New York, NY
Sales Associate, 2009 - 2012

CHRISTIE'S, New York, NY
Exhibitions Assistant, Jewelry & Interiors, 2009 - 2010

JOHNSRUD ARCHITECTS, Trevese, PA
Associate, CAD and BIM Modeling, 2006 - 2009

GUEST CRITIC | JUROR

CHANORTH RESIDENCY (CHASHAMA), Pine Plains, NY
Guest Critic, Residency Juror and Advisor, 2018 – Present

TRESTLE ART SPACE, Brooklyn, NY
Guest Critic, 2018 – Present

GUEST SPEAKER

HARLEM SCHOOL OF ARTS, Harlem, NY
“Color Codes: Translating Color,” 2018

WOMEN IN BIO, New York, NY
“SciArt: Synaesthesia,” 2017

NYU INTEGRATED DIGITAL MEDIA, PLAY/GROUND, Brooklyn, NY
“Incredible Witness,” 2017

ALTERCONF NYC, New York, NY
“Incredible Witness: Findings from Public Laboratory,” 2017

ARTISTS TALK ON ART (ATOA), New York, NY
“The Elizabeth Foundation Times Three,” 2014

EDUCATION

COLUMBIA UNIVERSITY BUSINESS SCHOOL, New York, NY
Certificate in Executive Education, November 2019

CHRISTIE'S EDUCATION, New York, NY
Master of Arts in Modern Art, Connoisseurship and History of the Art Market, December 2010

PENNSYLVANIA STATE UNIVERSITY, University Park, PA
Bachelor of Architecture & Minor in Art History, May 2009

SEDE DI ROMA, PENNSYLVANIA STATE UNIVERSITY, Rome, Italy
Concentration in Architecture, Cartography, Italian Literature, December 2007

ADDITIONAL SKILLS

- Advanced in MS Office, Google Suite, Outlook, Workday, FileMaker Pro
- Proficient in Adobe Creative Suite, AutoCAD, SketchUp, Revit (BIM Modeling)
- Fluent in project management tools including AirTable, JIRA, Asana, Slack, Monday.com
- Expert in color theory & mixed-media installation including acrylic paint, drawing, fiber, photo
- Experienced with art handling, power tools, exhibition design and fabrication methods
- Management-level training in diversity & inclusion, conflict management, executive leadership strategy
- Familiar with live/streaming platforms like Zoom, Instagram, Vimeo, YouTube
- Intermediate Italian reading and writing ability