

LAUREN A. BIERLY

Lauren A. Bierly is an arts professional and artist living and working in Brooklyn, NY.

EDUCATION

- 2010 M.A. in Modern Art, Connoisseurship and History of the Art Market
Christie's Education, New York, NY
- 2009 Bachelor of Architecture, Art History Minor
Pennsylvania State University, University Park, PA
- 2007 Urban Planning, Cartography and Italian Literature
Sede di Roma, Pennsylvania State University, Rome, Italy

GROUP SHOWS

- 2016 Trestle Arts Benefit, Trestle Gallery, Brooklyn, NY
Incredible Witness: Experiment #3, Panoply Performance Lab, Brooklyn, NY
Incredible Witness: Experiment #2, Sunview Luncheonette, Brooklyn, NY
Translations, Tagore Center: Indian Center for Cultural Relations, Kolkata, India
Incredible Witness: Experiment #1, Sunview Luncheonette, Brooklyn, NY
- 2015 *Winter Art Sale*, Trestle Gallery, Brooklyn, NY
PRIME: Trestle Gallery Spring Resident Exhibition, Trestle Gallery Pop Up,
Brooklyn, NY
Brooklyn Art Space Winter Member Salon, Trestle Gallery, Brooklyn, NY
Translations, Feldenheimer Gallery at Reed College, Portland, OR
- 2014 *Translations* [Online], Emergent Art Space, San Francisco, CA
Staff Exhibition, The Elizabeth Foundation for the Arts, New York, NY
- 2013 *Silhouette*, Blackburn 20|20, New York, NY

AWARDS / RESIDENCIES / OPEN STUDIOS

- 2016 Gowanus Open Studios, Brooklyn Art Space, Brooklyn, NY
- 2015 Gowanus Open Studios, Brooklyn Art Space, Brooklyn, NY
Trestle Gallery Spring Residency, Trestle Gallery, Brooklyn, NY
- 2014 *Translations* Competition Finalist, Emergent Art Space, San Francisco, CA
- 2010 *Graduate Scholarship Awardee*, Christie's Education, New York, NY
- 2009 Honorable Mention: Paul M. Kossman Senior Design Award in Architecture for "Past Impressions: Re-Claiming a Future for Art", State College, PA

PROJECT MANAGEMENT / ADMINISTRATION

- 2016-pres Manager of Special Exhibitions & Projects, The Costume Institute at
The Metropolitan Museum of Art, New York, NY
- 2015-2016 Volunteer Event Coordinator / Fundraiser, Trestle Gallery, Brooklyn, NY
- 2015 Government Affairs Associate, The Metropolitan Museum of Art, New York, NY
- 2013-2015 Acting Director, EFA Project Space, New York, NY
- 2011-2013 Program Manager, EFA Project Space, New York, NY
- 2012-2013 Administrative Coordinator, The Elizabeth Foundation for the Arts (EFA),
New York, NY
- 2012 Su Research Asst / Symposium Planner, I-Park Foundation, Haddam, CT
- 2010 Fa Curatorial / Programming Intern, EFA Project Space, New York, NY
- 2009-2012 Sales Associate, The Store at Museum of Art & Design (MAD), New York, NY
- 2009-2011 Exhibitions Assistant to Interiors / Jewelry, Christie's, New York, NY

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- 2011 Volunteer Assistant to Artist Eve LJ, DUMBO Arts Festival, Brooklyn, NY
Program Intern, EYEBEAM Art + Technology Center, New York, NY
2006–2009 Intern, AutoCAD / Revit, Johnsrud & Associates, Architects LLC, Trevose, PA

GUEST LECTURER / PANELIST

- 2016 Incredible Witness: Findings from the Public Laboratory, AlterConf NYC, New York, NY
Application Seminar for Artists, The Elizabeth Foundation for the Arts, New York, NY
2015 Emerging Artist Panel for Award in Contemporary Connoisseurship, Christie's
Education, New York, NY
Art World and Professionalism: Non-Profit Arts Institution, Pratt Institute, Brooklyn, NY
Translations Round Table, Feldenheimer Gallery, Reed College, Portland, OR
2014 The Elizabeth Foundation: Times Three, Artists Talk on Art, New York, NY
Art World and Professionalism: Non-Profit Arts Institution, Pratt Institute, Brooklyn, NY
2013 Art World and Professionalism: Navigating the Art World "Social Media", Pratt Institute,
Brooklyn, NY

PUBLICATION(S) AS AUTHOR

- 2014 "Foreword", *Doing and Undergoing*. New York: Columbia University, 2014.