

LAUREN BIERLY

Installation artist and arts professional living and working in Brooklyn, NY.

EDUCATION

- 2010 M.A. in Modern Art, Connoisseurship and History of the Art Market
Christie's Education, New York, NY
- 2009 Bachelor of Architecture, Art History Minor
Pennsylvania State University, University Park, PA
- 2007 Urban Planning, Cartography and Italian Literature
Sede di Roma, Pennsylvania State University, Rome, Italy

GROUP SHOWS

- 2018 Chashama Sculpture Field, ChaNorth Residency, Pine Plains, NY
Color Codes: Translating Color, Harlem School of Arts, New York, NY
- 2017 *Staff Art Show*, The Metropolitan Museum of Art, New York, NY
- 2016 Trestle Arts Benefit, Trestle Gallery, Brooklyn, NY
Incredible Witness: Experiment #3, Panoply Performance Lab, Brooklyn, NY
Incredible Witness: Experiment #2, Sunview Luncheonette, Brooklyn, NY
Translations, Tagore Center: Indian Center for Cultural Relations, Kolkata, India
Incredible Witness: Experiment #1, Sunview Luncheonette, Brooklyn, NY
- 2015 *Winter Art Sale*, Trestle Gallery, Brooklyn, NY
PRIME: Trestle Gallery Spring Resident Exhibition, Trestle Gallery Pop Up,
Brooklyn, NY
Brooklyn Art Space Winter Member Salon, Trestle Gallery, Brooklyn, NY
Translations, Feldenheimer Gallery at Reed College, Portland, OR
- 2014 *Translations* [Online], Emergent Art Space, San Francisco, CA
Staff Exhibition, The Elizabeth Foundation for the Arts, New York, NY
- 2013 *Silhouette*, Blackburn 20|20, New York, NY

AWARDS / RESIDENCIES

- 2018 Chashama, ChaNorth Residency, Pine Plains, NY
- 2017 Starry Night Residency, Truth or Consequences, NM
Incredible Witness, Play/Ground at NYU Integrated Digital Media Program, Brooklyn, NY
- 2016 Gowanus Open Studios, Brooklyn Art Space, Brooklyn, NY
- 2015 Gowanus Open Studios, Brooklyn Art Space, Brooklyn, NY
Trestle Gallery Spring Residency, Trestle Gallery, Brooklyn, NY
- 2014 *Translations* Competition Finalist, Emergent Art Space, San Francisco, CA
- 2010 *Graduate Scholarship Awardee*, Christie's Education, New York, NY
- 2009 Honorable Mention: Paul M. Kossman Senior Design Award in Architecture for "Past Impressions: Re-Claiming a Future for Art", State College, PA

PROJECT MANAGEMENT / ADMINISTRATION

- 2016-pres Manager of Special Exhibitions & Projects, The Costume Institute at
The Metropolitan Museum of Art, New York, NY
- 2015-2016 Volunteer Event Coordinator / Fundraiser, Trestle Gallery, Brooklyn, NY
- 2015 Government Affairs Associate, The Metropolitan Museum of Art, New York, NY
- 2013–2015 Acting Director, EFA Project Space, New York, NY
- 2011–2013 Program Manager, EFA Project Space, New York, NY

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- 2012–2013 Administrative Coordinator, The Elizabeth Foundation for the Arts (EFA), New York, NY
- 2012 Su Research Asst / Symposium Planner, I-Park Foundation, Haddam, CT
- 2010 Fa Exhibitions Intern, EFA Project Space, New York, NY
- 2009–2012 Sales Associate, The Store at Museum of Art & Design (MAD), New York, NY
- 2009–2011 Exhibitions Assistant to Interiors / Jewelry, Christie's, New York, NY
- 2011 Volunteer Assistant to Artist Eve LJ, DUMBO Arts Festival, Brooklyn, NY
Program Intern, EYEBEAM Art + Technology Center, New York, NY
- 2006–2009 Intern, AutoCAD / Revit, Johnsrud & Associates, Architects LLC, Trevoise, PA

GUEST LECTURER / PANELIST

- 2018 *Presence: Architecture of Memory*, Chashama, ChaNorth Residency, Pine Plains, NY
Color Codes: Translating Color Artist Panel, Harlem School of Arts, New York, NY
- 2017 *Color Translations: Sciart Panel*, Women in Bio, New York, NY
- 2016 *Incredible Witness: Findings from the Public Laboratory*, AlterConf NYC, New York, NY
Application Seminar for Artists, The Elizabeth Foundation for the Arts, New York, NY
- 2015 Emerging Artist Panel for Award in Contemporary Connoisseurship, Christie's Education, New York, NY
Art World and Professionalism: Non-Profit Arts Institution, Pratt Institute, Brooklyn, NY
Translations Round Table, Feldenheimer Gallery, Reed College, Portland, OR
- 2014 The Elizabeth Foundation: Times Three, Artists Talk on Art, New York, NY
Art World and Professionalism: Non-Profit Arts Institution, Pratt Institute, Brooklyn, NY
- 2013 Art World and Professionalism: Navigating the Art World "Social Media", Pratt Institute, Brooklyn, NY

PUBLICATION(S)

- 2017 "Selected Works curated by Sandra Apperloo." *Create! Magazine*. 2017.
- 2014 "Foreword", *Doing and Undergoing*. New York: Columbia University, 2014.